



ORDER FOR WORSHIP

Good Friday

April 2, 2021

Life and death stand side by side as we enter into Good Friday. In the passion account, Jesus reveals the power and glory of God, even as he is put on trial and sentenced to death. Standing with the disciples at the foot of the cross, we pray for the whole world in the ancient bidding prayer, as Christ's death offers life to all. We gather in solemn devotion, but always with the promise that the tree around which we assemble is indeed a tree of life. We depart silently, and we anticipate the culmination of the Three Days in the Easter Vigil.

A Note on Holy Week and Anti-Semitism

The Passion texts can pose problems for Christian-Jewish relations. For centuries, many Christians blamed "The Jews" for Christ's death. This interpretation is incorrect, misguided, and dangerous. In fact, crucifixion was solely a Roman form of punishment, one used to frighten subjugated nations into obeying Roman authority. Tragically, Christians have misused the reading of the Passion to justify anti-Semitic narratives.

Anti-Semitism still plagues the world. We must read these texts with sensitivity and caution, remembering the cruelties and failures of our past.

GATHERING

*The Holy Spirit
calls us together
as the people of
God.*

LAND ACKNOWLEDGEMENT

We wish to acknowledge this land on which St. Philip's Lutheran Church is located. For thousands of years, it has been the traditional land of the Mississaugas of the Credit, the Anishnabeg, the Haudenosaunee, and the Wendat peoples. We are grateful to have the opportunity to meet, worship, and serve on this land.

PRELUDE

"O Sacred Head, Now Wounded"

WELCOME

GATHERING HYMN

ELW 345

Jesus, I Will Ponder Now



1 Je - sus, I will pon - der now on your ho - ly pas - sion;
2 Make me see your great dis - tress, an - guish, and af - flic - tion,
3 Yet, O Lord, not thus a - lone make me see your pas - sion,
4 Let me view your pain and loss with re - pen - tant griev - ing,



let your Spir - it now en - dow me for med - i - ta - tion.
bonds and blows and wretch - ed - ness and your cru - ci - fix - ion;
but its cause to me make known and its ter - mi - na - tion.
nor pre - pare a - gain your cross by un - ho - ly liv - ing.

Continues next page...



Grant that I in love and faith may the im - age cher - ish
make me see how scourge and rod, spear and nails, did wound you,
For I al - so and my sin wrought your deep af - flic - tion;
May I give you love for love! Hear me, O my Sav - ior,



of your suf - f'ring, pain, and death, that I may not per - ish.
how you died for those, O God, who with thorns had crowned you.
this the shame - ful cause has been of your cru - ci - fix - ion.
that I may in heav'n a - bove sing your praise for - ev - er.

Text: Sigismund von Birken, 1626–1681; tr. August Crull, 1846–1923, alt.
Music: JESU KREUZ, LEIDEN UND PEIN, Melchior Vulpius, 1570–1615

PRAYER OF THE DAY

Let us pray.

Almighty God, look with loving mercy on your family, for whom our Lord Jesus Christ was willing to be betrayed, to be given over to the hands of sinners, and to suffer death on the cross; who now lives and reigns with you and the Holy Spirit, one God, forever and ever.

Amen.

STATIONS OF THE CROSS

The Stations of the Cross or the Way of the Cross, also known as the Way of Sorrows or the Via Crucis, refers to a series of images depicting Jesus on the day of his crucifixion. The stations grew out of imitations of Via Dolorosa in Jerusalem which is believed to be the actual path Jesus walked to Mount Calvary.

In this service we will use contemporary images. People die on all sorts of crosses everyday. People are the caring hands and the hands that hurt. The Way of the Cross is all around us.

1. Jesus is condemned to death

Mark 14:61-64

But he was silent and did not answer. Again the high priest asked him, "Are you the Messiah, the Son of the Blessed One?" ⁶²Jesus said, "I am; and

'you will see the Son of Man seated at the right hand of the Power,' and 'coming with the clouds of heaven.'"

⁶³Then the high priest tore his clothes and said, "Why do we still need witnesses? ⁶⁴You have heard his blasphemy! What is your decision?" All of them condemned him as deserving death.



2. *Jesus carries his cross*

John 19:14-17

¹⁴Now it was the day of Preparation for the Passover; and it was about noon. He said to the Jews, "Here is your King!" ¹⁵They cried out, "Away with him! Away with him! Crucify him!" Pilate asked them, "Shall I crucify your King?" The chief priests answered, "We have no king but the emperor." ¹⁶Then he handed him over to them to be crucified.

So they took Jesus; ¹⁷and carrying the cross by himself, he went out to what is called The Place of the Skull, which in Hebrew is called Golgotha.



3. *Jesus falls the first time*

John 15:18-20

¹⁸If the world hates you, be aware that it hated me before it hated you. ¹⁹If you belonged to the world, the world would love you as its own. Because you do not belong to the world, but I have chosen you out of the world — therefore the world hates you. ²⁰Remember the word that I said to you, 'Servants are not greater than their master.' If they persecuted me, they will persecute you; if they kept my word, they will keep yours also.



4. *Jesus meets his mother*

John 19:25-27

²⁵And that is what the soldiers did.

Meanwhile, standing near the cross of Jesus were his mother, and his mother's sister, Mary the wife of Clopas, and Mary Magdalene. ²⁶When Jesus saw his mother and the disciple whom he loved standing beside her, he said to his mother, "Woman, here is your son." ²⁷Then he said to the disciple, "Here is your mother." And from that hour the disciple took her into his own home.



HYMN

ELW 347 verse 1

Go to Dark Gethsemane

I Go to dark Geth-sem - a - ne, all who feel the tempt - er's pow'r;
your Re-deem - er's con - flict see. Watch with him one bit - ter hour;
turn not from his griefs a - way; learn from Je - sus Christ to pray.

The musical notation consists of three staves of music in a single system. Each staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff contains the melody for the first line of lyrics. The second staff contains the melody for the second line of lyrics. The third staff contains the melody for the third line of lyrics. The music is written in a simple, hymn-like style with quarter and eighth notes.

Text: James Montgomery, 1771–1854
Music: GETHSEMANE, Richard Redhead, 1820–1901

5. Simon the
Cyrene helps
Jesus to carry his
cross

Mark 15: 20-22

²⁰After mocking him, they stripped him of the purple cloak and put his own clothes on him. Then they led him out to crucify him.

²¹They compelled a passer-by, who was coming in from the country, to carry his cross; it was Simon of Cyrene, the father of Alexander and Rufus. ²²Then they brought Jesus to the place called Golgotha (which means the place of a skull).



6. Veronica
wipes the face of
Jesus

Matthew 25:37-40

³⁷Then the righteous will answer him, 'Lord, when was it that we saw you hungry and gave you food, or thirsty and gave you something to drink? ³⁸And when was it that we saw you a stranger and welcomed you, or naked and gave you clothing? ³⁹And when was it that we saw you sick or in prison and visited you?' ⁴⁰And the king will answer them, 'Truly I tell you, just as you did it to one of the least of these who are members of my family, you did it to me.'



7. Jesus falls a
second time

Isaiah 53:4-6

⁴Surely he has borne our infirmities
and carried our diseases;
yet we accounted him stricken,
struck down by God, and afflicted.

⁵But he was wounded for our transgressions,
crushed for our iniquities;
upon him was the punishment that made us whole,
and by his bruises we are healed.

⁶All we like sheep have gone astray;
we have all turned to our own way,
and the LORD has laid on him
the iniquity of us all.



8. Jesus meets
the women of
Jerusalem

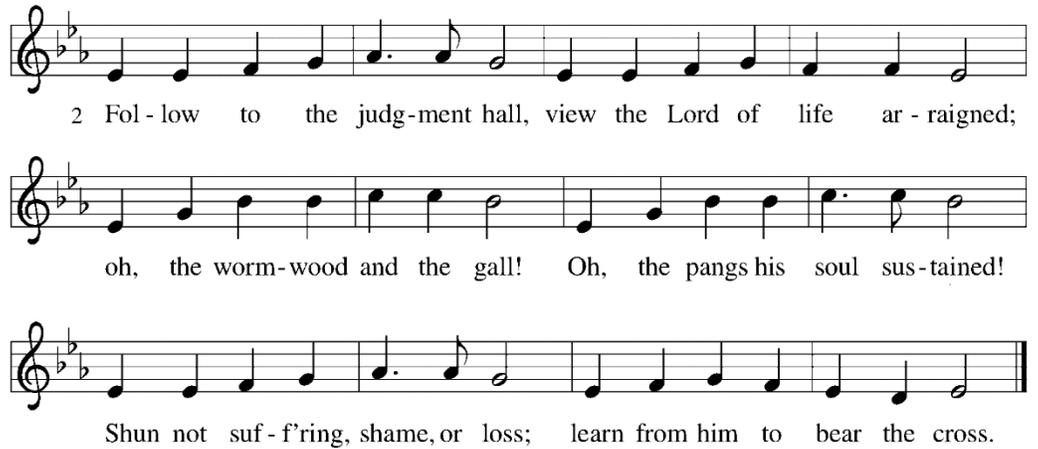
Luke 23:27-28

⁷A great number of the people followed him, and among them were women who were beating their breasts and wailing for him. ²⁸But Jesus turned to them and said, "Daughters of Jerusalem, do not weep for me, but weep for yourselves and for your children.



HYMN

ELW 347 verse 2



2 Fol - low to the judg - ment hall, view the Lord of life ar - rained;
oh, the worm - wood and the gall! Oh, the pangs his soul sus - tained!
Shun not suf - f'ring, shame, or loss; learn from him to bear the cross.

9. *Jesus falls a third time*

Psalm 118:25-28

²⁵Save us, we beseech you, O LORD!
O LORD, we beseech you, give us success!
²⁶Blessed is the one who comes in the name of the LORD.
We bless you from the house of the LORD.
²⁷The LORD is God,
and he has given us light.
Bind the festal procession with branches,
up to the horns of the altar.
²⁸You are my God, and I will give thanks to you;
you are my God, I will extol you.



10. *Jesus is stripped of his clothes*

Matthew 27:34-35

⁴they offered him wine to drink, mixed with gall; but when he tasted it, he would not drink it. ³⁵And when they had crucified him, they divided his clothes among themselves by casting lots;



11. *Jesus is crucified*

Luke 23:33-34

³³When they came to the place that is called The Skull, they crucified Jesus there with the criminals, one on his right and one on his left.
[[³⁴Then Jesus said, "Father, forgive them; for they do not know what they are doing."]]



HYMN

ELW 347 verse 3

WE RESPOND

*In everything
give
thanks.
1 Thessalonians
5:18*

SERMON

PRAYERS

PROCESSION WITH CROSS

Behold the life-giving cross,
on which was hung the Saviour of the whole world.

LITURGICAL DANCE

Music: O Sacred Head Now Wounded

SONG

"Into Jerusalem Jesus Rode" by Carl P. Daw, Jr.

HYMN

ELW 346

Stay with Me

Stay with me, re - main here with me, watch and

The first line of musical notation consists of a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a 4/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. The bass staff provides a harmonic accompaniment with chords and single notes.

pray. Watch and pray.

The second line of musical notation continues the melody and accompaniment. The treble staff features a half note G4, a quarter note A4, and a quarter note B-flat4. The bass staff continues with chords and single notes.

Text: Taizé Community
Music: STAY WITH ME, Jacques Berthier, 1923-1994
Text and music © 1984 Les Presses de Taizé, GIA Publications, Inc., agent, 7404 S. Mason Ave., Chicago, IL 60638.
www.giamusic.com. 800.442.3358. All rights reserved. Used by permission.

Duplication in any form prohibited without permission or valid license from copyright administrator.

THE LORD'S PRAYER

DISMISSAL

We end in silence.

PERMISSIONS

Hymn texts and music are reprinted by permission under One License, license # A-713446.

Liturgical text and music are reprinted with permission under Augsburg Fortress Liturgies Annual License number SAS022653.

The illustrations in this liturgy are photographs of the pen and ink Stations of the Cross created by Nancy-Lou Patterson for the people of St. Columba Anglican Church, Waterloo, Ontario. On February 25, 2021, the parish council of St. Columba granted permission to the Eastern Synod, ELCIC, to use Nancy-Lou's drawings (images) for the Stations of the Cross / Way of the Cross liturgy. St. Columba Church holds the copyright on the images and is not releasing them for any use (e.g. graphics, clipart) other than for this liturgy. To learn more about Nancy-Lou Patterson, visit <https://uwaterloo.ca/fine-arts/about/people/emeriti/nancy-lou-patterson>



ST. PHILIP'S LUTHERAN CHURCH

SERVING TODAY

The Rev. Tuula Van Gaasbeek	Pastor
Chris Ritcey-Conrad	Music Director
Dave Pascoe	Videographer
Sarah Pascoe	Readers
Gary Wuschnakowski	Prayers of the People
Etobicoke Centre Clergy Group	Liturgical Dance
Alexa Luciani	Dancer
Meranda Phannenhour	Choreographer
Peter Marsh	Cross Procession

IN OUR PRAYERS

Gus Berndt, Kevin Cartright, Rodney Erlandson, Michelle Horrigan, Al Jacksteit, Mark Kieswetter, Fran Moore, Marion Morningstar, Pat Penney, Julie Potocny, Sydney Ross, Helen Scollnik, and Elga Smidt.

PASS THE OFFERING PLATE PLEASE

Thanks for giving your offering regularly. Even while our doors are closed, our hearts and hands are open and busy. Our ministries need your support. Details for how to give are on stphilipstoronto.com/donate-now/.

HOLY WEEK WORSHIP

Easter Sunday, April 4: Watch your email for the link to the service.